

A large, elegant, handwritten signature in black ink that reads "Adam Sutherland". The script is fluid and cursive, with long, sweeping lines.

Public invited to be directly involved in the recording of the debut solo album from one of Scotland's most exciting traditional musicians.

Highly respected Scottish fiddler Adam Sutherland will this winter be embarking on recording his first solo album - with an interesting twist.

Members of the public will be given the chance to purchase a very small number of available tickets to the actual recording process itself - for two main reasons.

One being to help fund the project, the other to help bring out in Adam what he hopes will be the performance of his life.

"I have spent my whole fifteen year career entertaining people with my fiddle. That's what I do. My music making has always had an air of spontaneity. I react to whoever is in the room or in the crowd at the time, and I just find it very hard to re-create that in the clinical atmosphere of recording studio. It's so lonely in there on your own!"

Hence the need felt by Adam to record an album which he feels is a fair representation of his craft - entertaining folk in the here and now.

No overdubs, edits or autotune here. This will be real.

"I don't know what it will sound like until it happens. I mean, we (the band) will be playing arrangements of all my tunes and all that but I really have no idea how it'll sound. That's quite a lot of pressure, but I love the thought of it, in a kind of scary, 'do or die' way."

The band is **Marc Clement** on guitar, **Iain Copeland** on drums, and **John Spiers** on acoustic and electric bass. The music will consist entirely of Adam's own brand new tunes.

The date for this will be Saturday November tenth and it will take place in The Ceilidh Place in Ullapool, Wester Ross. The most basic ticket price will provide the customer with a glass of wine upon arrival, followed by two performances of the album with a lengthy interval for some fine cuisine courtesy of the venue. All in attendance will also be required to briefly sit in a specially crafted booth to have their mugshot taken. These photos of every single audience member will be featured in the sleeve notes, helping to make up the design, whilst also emphasizing the huge importance of the presence of those who have come along. He wants everyone to feel that they are an important part of this, because he feels that they are just that. Once the album is released, a signed copy will be sent out to all who were there. Also a limited number of signed LP's will be available.

Aged 33, Adam has been a huge creative energy in some of the biggest and best live acts in Scottish folk music over the last decade or so. The Peatbog Faeries, Session A9 and The Treacherous Orchestra are only some examples of these. Adam is also one of Scotland's most highly respected tune composers. Aged nineteen he penned arguably the most popular melody to emerge from Scotland in the last 15 years. 'The Road to Errogie' has been recorded by some of the giants of trad-music including Frankie Gavin, Mike McGoldrick, Sharon Shannon and Flook and is played in traditional sessions world-wide. Just punch the title into youtube to see clips uploaded by enthusiasts from the USA to Korea. Adam has also composed many other melodies that are now considered to be part of the tradition.